



MARIEN FEMERLING

PROFILE

I started studying piano at 4 years old. I'm passionate about music and I work hard to achieve my goals. I'm sensitive and emphatic with others. I believe in people.

I'm good at focusing on specific targets. I'm resilient but competitive at the same time.

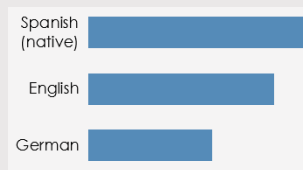
I'm very focused on getting my best education and preparation to be a relevant musician.

DETAILS

DATE AND PLACE OF BIRTH
February 14th, 2004, Monterrey, Mexico

CONTACT
+52 81 2621 7807
marien.femerling@gmail.com

LANGUAGE



ON-LINE LINKS REFERENCE

AUDIVISUAL MATERIAL: click [here](#)
RECONGNITIONS: click [here](#)

EDUCATION

Universidad Autónoma de Nuevo León, Faculty of Music (FAMUS)

High School of Music, Aug'19 - Present
Enrolled in the selective Children Talent Program 2014-2019 and continued high school of music from 2019 up to now.
Ph. D. Antonina Dragan has been my tutor since I was 10 years old.

Instituto Tecnológico de Monterrey (ITESM)

High School, Aug'19 - Present
Bilingual education though an academic excellence-based scholarship.

MASTER CLASSES

Anatoly Zatin (Russia), Antonina Dragan (Russia, Tutor), Mauricio Vallina (Cuba), Jura Margullis (Russia), Irina Samodaeva (Russia), Michael Bulychev-Okser (USA), Leonel Morales (Cuba-Spain), Alexander Paley (Canada), Vitaly Pisarenko (Ukraine), Dmitry Rachmanov (USA), Jean Francois Latour (Canada), Enrica Pellegrini (Italy)

MOST RELEVANT PERFORMANCE

I have performed with different orchestras since I was 10 years old and played in more than 50 contests and cultural events in different countries including USA, Mexico, Spain and Austria among others.

Even though the pandemic has been a relevant obstacle in 2020 and 2021, I have not stopped preparing and participating in multiple events and I will continue doing.

Appassionato Quebec Online Youth Music Festival	Canada, Aug'21	Platinum Medal
Northern Lights Piano Festival	Norway, Jul'21	2 nd Prize
Grate Masters International Piano Competition	Spain, Jul'21	1 st Prize
Grand Piano in Palace	Russia, Jul'21	3 rd Award
International Youth Music Competition	Atlanta, Jun'21	1 st Prize
Young Virtuosos 2020	Mexico, Dec'20	1 st Prize & Best Compulsory Piece
London Young Musician 2020	UK, Dec'20	2 nd Prize
International Music Virtual Festival Competition "Gate of Hope"	Israel, Sep'20	2 nd Prize
Rocky Mountain Piano Competition	Canada, Sep'20	3 rd Prize
International Art Festival	Bulgaria, Aug'20	1 st Prize
Great Composer Competition "Best Debussy Performance"	UK, Aug'20	1 st Prize
International Art Festival	Ukraine, Aug'20	Grand Prix
Fiesta de la Música from Home, Mexico, Chile and Argentina	Jun'20	Guest

International Virtual Festival Competition "The music without borders 2017" (on-line link)	Russia	1 st Prize
Solo "Jóvenes Virtuosos"	Mexico, Aug'19	1 st Prize
Glory Int'l Piano Competition	London, Mar'19	1 st Prize
2019-03 Best Bach Performance	London, Mar'19	1 st Prize
2018-03 Great Composer Competition, The Music of America 2018	London, Mar'18	1 st Prize
2018-03 Best Bach Performance 2018	London, Mar'18	1 st Prize
International Music Competition "Salzburg" (on-line link)	Salzburg, Jul'17	1 st Prize Grand Prize Virtuoso
The 2nd International Contest for Young Classical Soloists "Nota Bene"	Russia,	3 rd Prize
International Piano Competition Maria Herrero 2016 Granada, Spain (on-line link)	Spain, Aug'16	3 rd Prize
American Protégé International Competition of Romantic Music 2016 Carnegie Hall	New York, USA	2 nd Prize
International Virtual Festival Competition "The music without borders 2015"	Russia	1 st Prize
Gershwin International Music Competition 2015 Brooklyn	New York, USA	2 nd Prize
Forte International Music Competition 2015 Carnegie Hall	New York, USA	Gold medal as soloist Gold medal in 4-hand assembly 1st. Prize with the highest score in 4- hand assembly

I started studying piano at 4 years old. After private lessons at 10 years old I had the opportunity to enroll the talent program at UANL and I had my first chance to play with orchestra. After completing the youth talent program, I enrolled high school of music at UANL FAMUS.

Beside my regular lessons I have private lessons with my piano mentor, Dr. Antonina Dragan who has shaped my technic as well as addressed my love to music.